

B $\flat$  Clarinet

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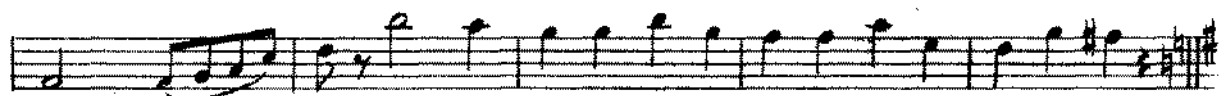
# SYDNEY THOMPSON'S BARN DANCE MEDLEY No. 2.

Arr. and Orch. by DAVID CARYLL

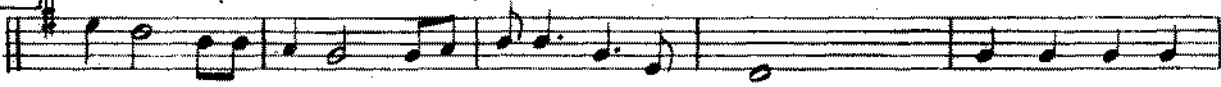
*Barn Dance Tempo.*



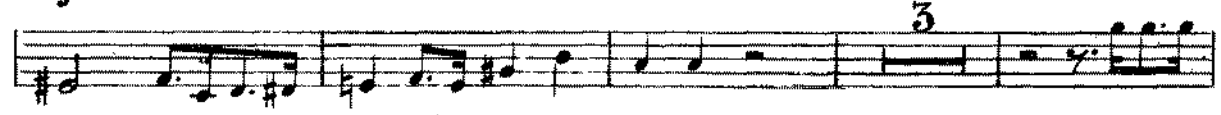
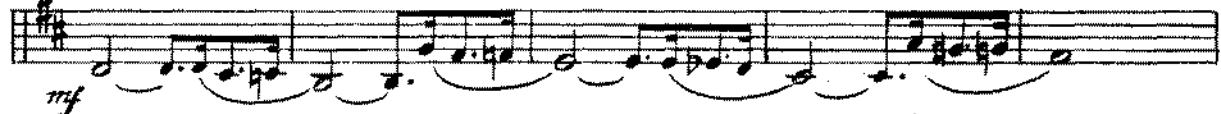
**A** Give Me a Cozy little Corner



**B** Roaming in the Gloaming



**C** Waiting at the Church



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Little Wooden Hut.

D

Musical notation for 'Little Wooden Hut' in D major, 4/4 time. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a mezzo-forte (mf) dynamic marking. The melody is characterized by eighth-note patterns, often beamed in pairs, and includes several slurs. The accompaniment consists of quarter and eighth notes, providing a steady harmonic support. The piece concludes with a double bar line and repeat dots.

E You Made me love You

Musical notation for 'You Made me love You' in D major, 4/4 time. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a mezzo-forte (mf) dynamic marking. The melody is primarily composed of quarter and eighth notes, with some slurs. The accompaniment features a mix of quarter, eighth, and sixteenth notes, creating a rhythmic texture. The piece ends with a double bar line and repeat dots.

F Soldiers of the Queen.

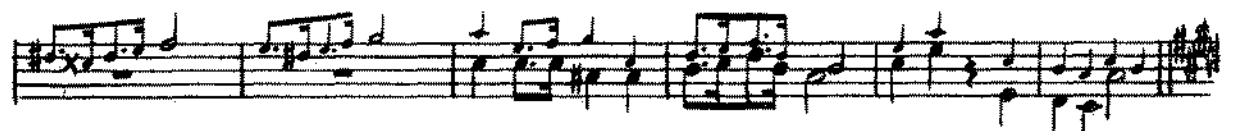
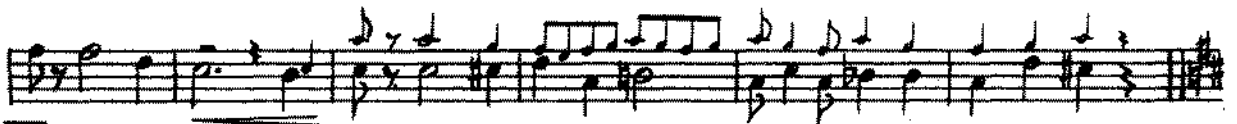
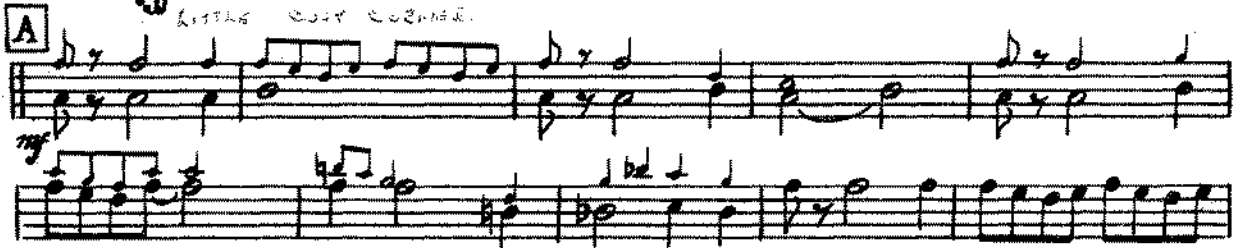
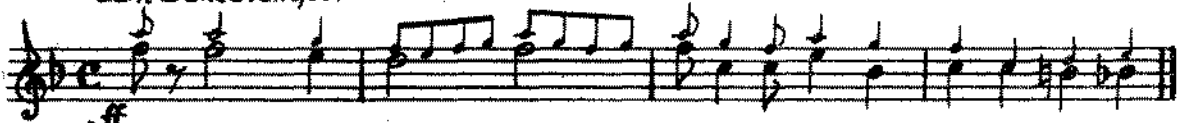
Musical notation for 'Soldiers of the Queen' in D major, 4/4 time. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a fortissimo (ff) dynamic marking. The melody is composed of quarter and eighth notes, with some slurs. The accompaniment includes quarter, eighth, and sixteenth notes, with some beaming. The piece concludes with a double bar line and repeat dots.

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# SYDNEY THOMPSON'S BARN DANCE MEDLEY No. 2.

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*Barn Dance Tempo.*



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D

I WOULDNT LEAVE MY LITTLE FOOT.

Musical notation for section D, measures 1-10. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. The second staff is in bass clef. The music consists of eighth and sixteenth notes, with some beamed eighth notes and a few rests.

E

YOU WIND UP THE WIRE TUN.

Musical notation for section E, measures 11-20. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. The second staff is in bass clef. The music continues with eighth and sixteenth notes, featuring some triplet-like patterns and a variety of rests.

F

Musical notation for section F, measures 21-30. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *ff*. The second staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and a few rests.

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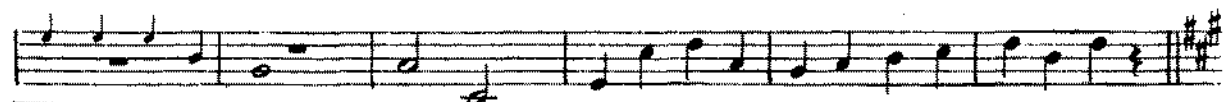
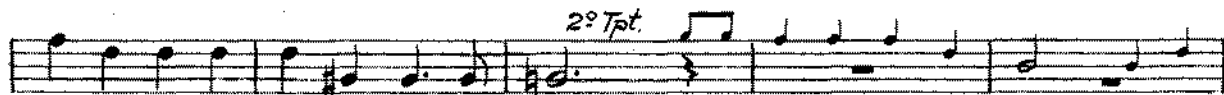
*Barn Dance Tempo*



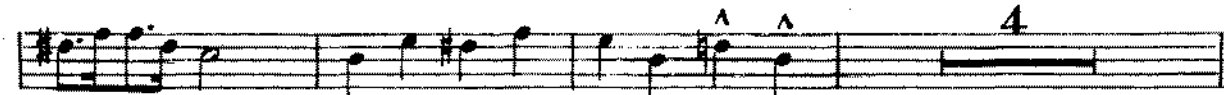
**A**



**B**



**C**



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D

Section D consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. It contains a melodic line with a long slur over the first four measures. The second staff continues the melodic line. The third staff shows a bass clef and continues the melodic line. The fourth staff concludes the section with a double bar line and a key signature change to three sharps (F#, C#, G#).

E

Section E consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. It contains a melodic line with a long slur over the first four measures. The second staff continues the melodic line. The third staff shows a bass clef and continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff concludes the section with a double bar line and a key signature change to three sharps (F#, C#, G#).

F

Section F consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *ff*. It contains a melodic line with a long slur over the first four measures. The second staff continues the melodic line. The third staff shows a bass clef and continues the melodic line. The fourth staff concludes the section with a double bar line and a key signature change to three sharps (F#, C#, G#).

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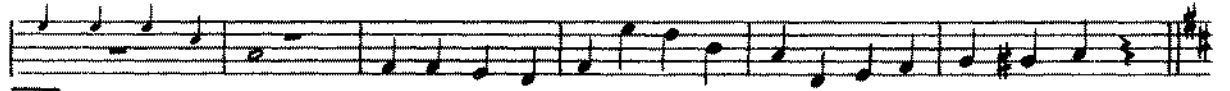
*Barn Dance Tempo.*



**A**



**B**



**C**



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D

Musical notation for section D, measures 1-4. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with a slur over the first two measures and another slur over the last two measures. The second staff continues the melody with similar rhythmic values and slurs. The third staff shows a continuation of the melody with eighth notes and quarter notes. The section ends with a double bar line and a key signature change to two sharps (F# and C#).

E

Musical notation for section E, measures 5-12. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The melody is more complex, featuring sixteenth and eighth notes. The second staff continues the melody with similar rhythmic values. The third staff shows a continuation of the melody with eighth notes and quarter notes. The fourth staff continues the melody with eighth notes and quarter notes. The fifth staff continues the melody with eighth notes and quarter notes. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff continues the melody with eighth notes and quarter notes. The section ends with a double bar line and a key signature change to two sharps (F# and C#).

F

Musical notation for section F, measures 13-15. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *ff*. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic values. The third staff shows a continuation of the melody with eighth notes and quarter notes. The section ends with a double bar line and a key signature change to two sharps (F# and C#).



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# SYDNEY THOMPSON'S BARN DANCE MEDLEY No. 2.

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*Barn Dance Tempo.*

**A** Give 'no a little cosy come -

**B** Roaming in the Gleaming.

*Soli*

**C** Waiting at the Church

*mf*

*Tib. 8 $\flat$  lower*

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**D** Little Wooden Flute

Musical notation for the piece 'Little Wooden Flute'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff starts with a dynamic marking of *mf*. The melody is written on a single staff with various note values and rests. A long slur covers the first two measures of the second staff.

**E** You made me love you

Musical notation for the piece 'You made me love you'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff starts with a dynamic marking of *f*. The melody is written on a single staff with various note values and rests. The notation includes many slurs and ties across multiple staves.

**F** Soldier of the Queen

Musical notation for the piece 'Soldier of the Queen'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff starts with a dynamic marking of *ff*. The melody is written on a single staff with various note values and rests. The notation includes many slurs and ties across multiple staves.

2<sup>nd</sup> B<sup>b</sup> Trumpet.

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*Barn Dance Tempo.*

**A**

*mf*

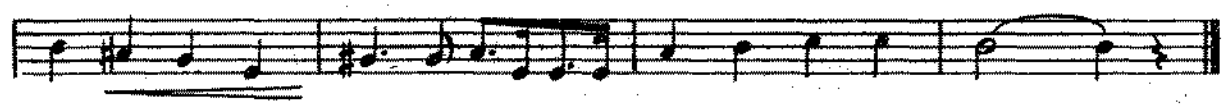
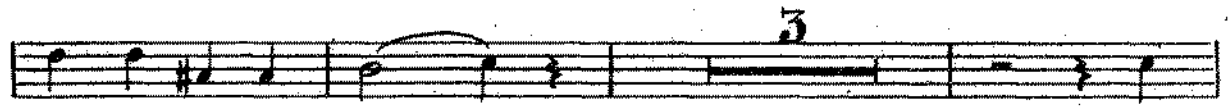
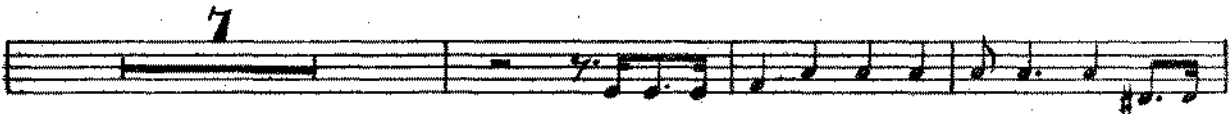
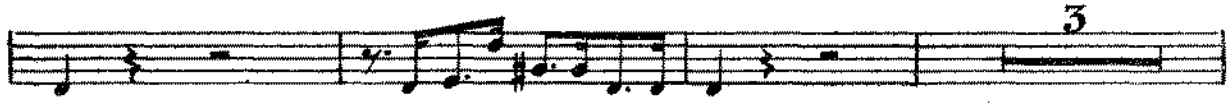
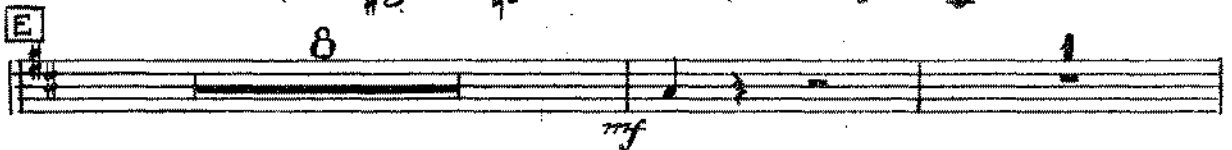
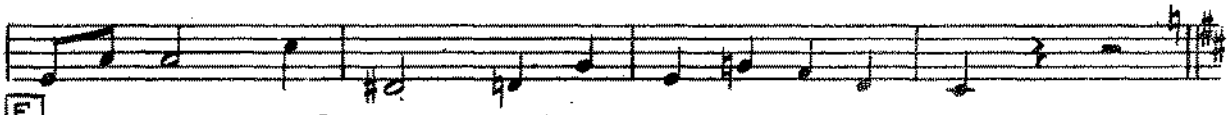
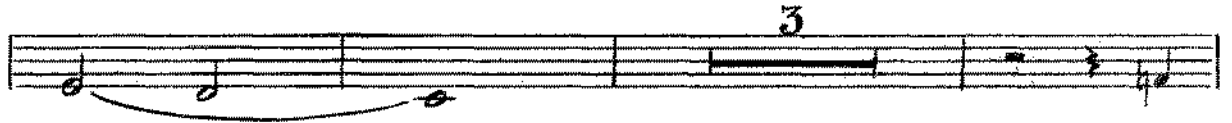
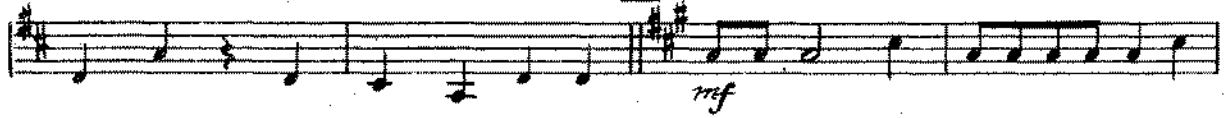
**B**

**C**

*mf*

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D

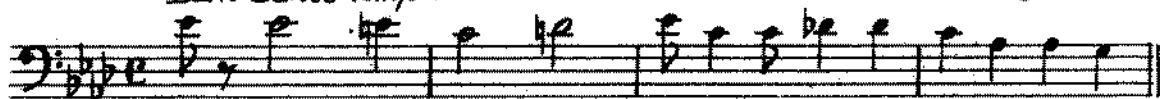


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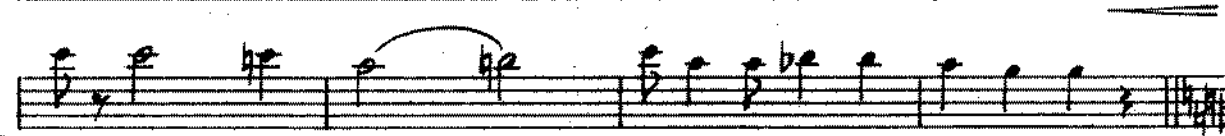
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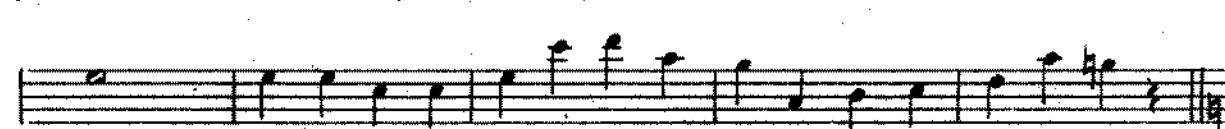
*Barn Dance Tempo.*



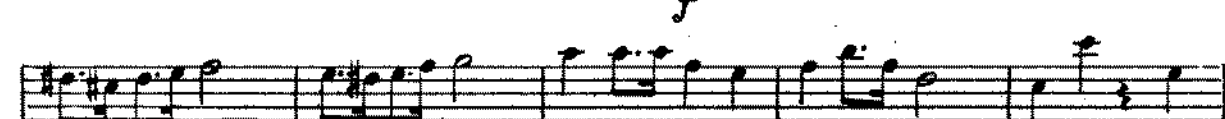
**A** *Give Me a Cory Corner*



**B** *Rooming in the Gloaming*



**C** *Waiting at the Church*



**D** *Little London Hit*

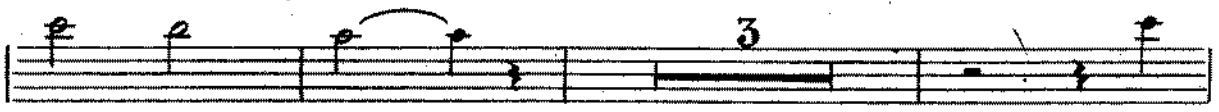
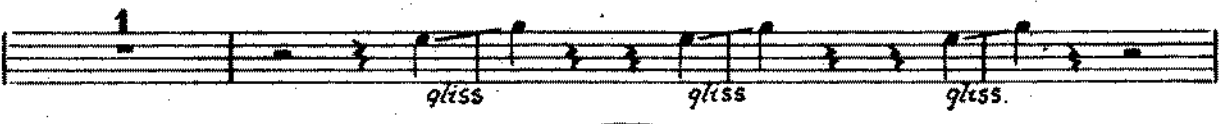
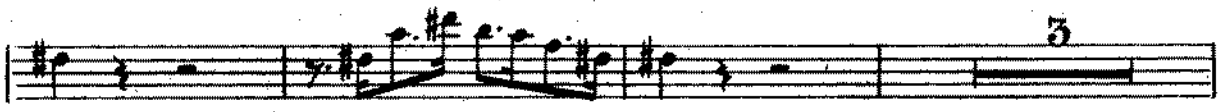
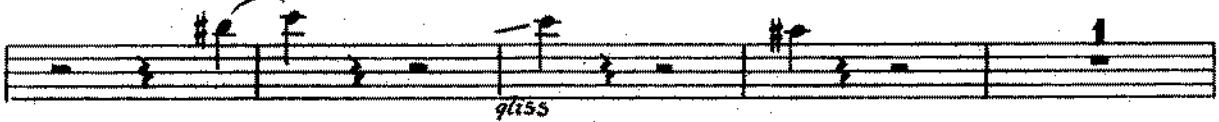


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**E** You Made me love You



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# SYDNEY THOMPSON'S BARN DANCE MEDLEY No. 2.

Arr. and Orch. by DAVID GARYLL

*Barn Dance Tempo.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (ff) dynamic marking. The melody in the treble clef is characterized by eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.

**A** "Give me a little cosy corner."

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a mezzo-forte (mf) dynamic marking. The melody in the treble clef is characterized by eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody in the treble clef continues with eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody in the treble clef continues with eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.

**B** "Roamin' in the gloaming."

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody in the treble clef is characterized by eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.

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First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various intervals and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with some dynamic markings and phrasing slurs.

**C** "Waiting at the church."

Third system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking. The melody is more active, with many eighth and sixteenth notes, and the accompaniment is also more rhythmic.

Fourth system of musical notation, featuring accents (*A*) above several notes in the upper staff. The piece continues with a steady rhythmic flow.

Fifth system of musical notation, continuing the melodic and harmonic development of the piece. The notation includes various chordal textures and melodic lines.

**D** "I wouldn't leave my little wooden hut."

Sixth system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking. This system introduces a new section with a distinct melodic character and accompaniment.



First system of musical notation, consisting of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a more active melodic line with eighth and sixteenth notes.

Second system of musical notation, consisting of two staves. The upper staff continues with chords and melodic lines, and the lower staff continues with a rhythmic and melodic accompaniment.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with some slurs. The lower staff continues with accompaniment. A dynamic marking *mf* is present in the lower staff. A box containing the letter 'E' is positioned above the first measure of the upper staff.

**E** "You made me love you."

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with some slurs, and the lower staff continues with accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with some slurs, and the lower staff continues with accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with some slurs, and the lower staff continues with accompaniment.

Piano (3)

First system of musical notation, consisting of two staves. The upper staff contains a complex melodic line with many beamed notes and accidentals. The lower staff contains a simpler accompaniment line.

Second system of musical notation, consisting of two staves. The upper staff continues the complex melodic line. The lower staff continues the accompaniment.

Third system of musical notation, consisting of two staves. The upper staff features a triplet of notes marked with a '3' above them. The lower staff continues the accompaniment.

**F** "Soldiers of the King."

Fourth system of musical notation, consisting of two staves. The upper staff begins with a dynamic marking of **ff** (fortissimo). The music is in a different key signature, indicated by two flats.

Fifth system of musical notation, consisting of two staves. The upper staff has a fermata over a measure. The lower staff continues the accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff has a dynamic marking of **p** (piano). The lower staff continues the accompaniment.

Piano (4)

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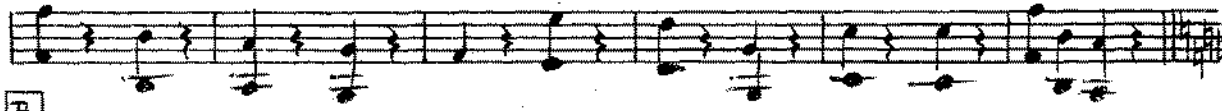
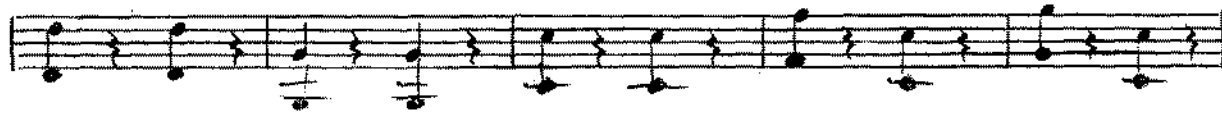
# SYDNEY THOMPSON'S BARN DANCE MEDLEY No. 2.

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*Barn Dance Tempo*



A



B



C



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D

Musical score for section D, consisting of three staves. The first staff begins with a dynamic marking of *mf* and contains a melodic line with several rests and slurs. The second and third staves provide accompaniment with rhythmic patterns and chordal structures. The section concludes with a double bar line.

E

Musical score for section E, consisting of seven staves. The first staff begins with a dynamic marking of *mf* and features a melodic line with various accidentals and rests. The subsequent staves provide accompaniment with rhythmic patterns and chordal structures. The section concludes with a double bar line.

F

Musical score for section F, consisting of three staves. The first staff begins with a dynamic marking of *ff* and contains a melodic line with several rests and slurs. The second and third staves provide accompaniment with rhythmic patterns and chordal structures. The section concludes with a double bar line.

Drums.

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*Barn Dance Tempo.*

The musical score consists of ten staves of drum notation. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a *ff* dynamic, followed by a *mf* dynamic. A box labeled 'A' is placed above the staff. A measure rest of 8 is indicated at the end.
- Staff 2:** Features a *mf* dynamic and a '16 Cym' marking above the staff. A box labeled 'B' is placed above the staff. A measure rest of 4 is indicated at the end.
- Staff 3:** Features a *mf* dynamic and a '16 Cym' marking above the staff. A measure rest of 8 is indicated at the beginning.
- Staff 4:** Starts with a *mf* dynamic. A box labeled 'C' is placed above the staff. Measure rests of 8, 1, and 1 are indicated above the staff.
- Staff 5:** Features a *mf* dynamic and a 'Cym.' marking above the staff. A box labeled 'D' is placed above the staff. A measure rest of 16 is indicated above the staff. A measure rest of 8 is indicated at the end.
- Staff 6:** Features a *mf* dynamic and a '16' marking above the staff. A box labeled 'E' is placed above the staff. A measure rest of 4 is indicated at the end.
- Staff 7:** Features a *mf* dynamic. Measure rests of 8, 12, and 16 are indicated above the staff.
- Staff 8:** Features a *mf* dynamic. A measure rest of 24 is indicated above the staff.
- Staff 9:** Features a *ff* dynamic. A 'Cym.' marking is above the staff. A box labeled 'F' is placed above the staff. Measure rests of 32 and 4 are indicated above the staff.
- Staff 10:** Features a *ff* dynamic. A 'Cym.' marking is above the staff. Measure rests of 8 and 12 are indicated above the staff.

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